

In Ò Shepherd Lad Talking With My Father Chi Mi`n Geamhradh Ordinary Day Puirt-A-Beul Nuair A Chi Thu Caileag Bhoidheach Loch Lomond Gur Tu Mo Chruinneag Bhoidheach This Beautiful Pain Doolin Fast As I Can Rubh Nan Cudaigean The Lighthouse The Night That Paddy Murphy Died

In Ò (F. MacKenzie)

Chorus:

In ò, horo horainn eile o horo In ò, horo, horainn eile o In ò, horo horainn eile o horo In ò, horo, horainn eile o

Lorg mi an-dè, an-dè, an dè Lorg me an-dè mo bheatha nad shùil

Chorus

Chunna mi nuair sin, nuair sin, nuair sin Chunna mi nuair sin thusa ri m'thaobh

Chorus

Chunna mi an fhirinn, an fhirinn, an fhirinn Chunna mi an fhirinn glaiste nad shùil

Chorus

Chuala mi dàn, dàn, dàn Chuala mi dàn, `s mise ri d'thaobh Ich suchte gestern, gestern, gestern Ich suchte gestern mein Leben in deinen Augen

Ich sah dann, dann, dann Ich sah dann dich an meiner Seite

Ich sah die Wahrheit, die Wahrheit, die Wahrheit Ich sah die Wahrheit verschlossen in deinen Augen

Ich hörte ein Gedicht, ein Gedicht, ein Gedicht Ich hörte ein Gedicht und ich war an deiner Seite

Shepherd Lad (Trad.)

Once there was a shepherd lad, kept sheep upon a hill And he laid his pipes and his crook aside and there he slept his fill

He woke up on a river bank on a fine May morning And there he spied a lady swimming in the clothes that she was born in

So he raised his head from his green bed and he approached the maid

"Put on yer claithes, my dear", he said, "and dinna be afraid It's fitter for a lady fair to sew a silken seam

Than to rise on a fine May morning and swim against the stream"

"Well, if you'll not touch my mantle and you'll leave my claithes alane

Then I'll give you all the money, Sir, that you can carry hame"

"I'll not touch your mantle and I'll leave yer claithes alane Bit I'll tak you oot of the clear water, my dear, to be my ane"

So he's ta'en her oot of the clear water and he's rowed her in his arms

Put on yer claithes, my dear", he said, "and hide yer bounteous charms"

He put her on a milk white steed, himself upon another And it's all along the way they rode like sister and like brother

They rode untae her father's gate and she's tirled at the pin And ready stood a porter there to let the fair maid in When the gates were opened it's so nimbly she stepped in She said "Kind Sir, you were a fool without and I'm a maid within" "So fare ye weel, my modest boy, I thank you for your care But had you done as you desired I'd never have left you there

I will sew no silken seam on a fine May morning

You can bide your time till your time runs out, so take this as fair warning"

Talking with My Father (D. MacLean)

I'm talking with my father He's talking with his son And I don't need to look any further For the one I have become He says listen to that curlew That's a sound I love to hear It's a strange reflection that we look through Oh that finally finds us here

Chorus

In this place where life's heart thunders In this place where time holds still In this place of harmony and wonder And values not of gold fulfil

I'm walking with my father Across these gentle Perthshire hills It's timeless mysteries that we gather To make the memories that we fill He says don't fix what is not broken No need to find what's not been lost It's a heavy gate we have to open An endless field we have to cross

Chorus

There will always be the brave one There'll be the one who turns away With all too many things left undone Oh and so much left to say I'm talking with my father He's talking with his son I don't need to look any further For the one I have become

Chi mi'n Geamhradh (I see winter) (C. & R. Macdonald)

Chi mi'n Geamhradh anns a' ghaoith Chan eil an sneachd fada bhuainn Sgothan dorch 's na craobhan ruisgt Tha an oidhche nochd fuar

Shaoillin fhein gur ann an de Bha teas an t-samhraidh 'gar leaghadh Fad an fheasgair air an dun 'S tu laighe leisg ri mo thaobh

Chorus:

'S iomadh oidhch' a rinn sinn suiridhe'S iomadh oidhch' a rinn sinn gair'S iomadh oidhch' a bhithinn a' smuaintinnGum bitheadh tu comhla rium gu brath

Chan fhan a ghrian fad na bliadhna Cha sheas an uair mar a tha i Dh'fhalbh thusa gu'n a' cheo 'S dh'fhag thu mi le mo gheamhradh

Chorus

Chi mi'n Geamhradh anns a' ghaoith Chan eil an sneachd fada bhuainn Sgothan dorch 's na craobhan ruisgt Tha an oidhche nochd fuar I see winter in the wind The snow is not far from us Dark clouds and naked trees The night is cold

It seems like yesterday We bathed in the warmth of summer All afternoon on the dune And you laying lazy by my side

Many a night we courted Many a night we laughed And many a night I thought That you would be with me forever

The sun would not stay all year Time would not stand still You left me into the mist Leaving me with my winter

I see winter in the wind The snow is not far from us Dark clouds and naked trees The night is cold

Ordinary day (A. Doyle & S. McCann)

I've got a smile on my face, and I've got four walls around me.

I've got the sun in the sky, all the water surrounds me, oh you know

Yeah, I'll win now, but sometimes I'll lose. I've been battered, but I'll never bruise, it's not so bad,

Chorus

And I say way-hey-hey, it's just an ordinary day, And it's all your state of mind. At the end of the day, You've just got to say it's all right.

Janie sings on the corner, what keeps her from dying? Let them say what they want, she won't stop trying, oh-eeoh.

She might stumble, if they push her around. She might fall, but she'll never lie down, it's not so bad,

Chorus

In this beautiful life, there's always some sorrow. And it's a double edged knife, but there's always tomorrow,

oh-ee-oh.

It's up to you now if you sink or swim,

Just keep the faith that your ship will come in, it's not so bad,

Chorus

`Cause I've got a smile on my face and I've got four walls around me.

Puirt-a-beul (Trad.)

Fear an Dùin Mhòr a' mire ri Mòr Is Fear an Dùin Mhòr is Mòr a' mire ri Fear an Dùin Mhòr a' mire ri Mòr Ach cò ni mire ri Màiri?

He of the Big Fort is wooing Marion And Marion is paying court to him He of the Big Fort is wooing Marion But who will woo Mary?

Nighean bhuidh' ruadh bh'aig Dòmhnall Ruadh pìobair Rachadh i bhàl nam faigheadh i fídhleir Nighean bhuidh' ruadh bh'aig Dòmhnall Ruadh pìobair Dhéanadh i sìth nam faigheadh i dràm

Dhèanadh i càrdadh, dhèanadh i cìreadh Rachadh i bhàl nam faigheadh i fìdhleir Dhèanadh i càrdadh, dhèanadh i cìreadh Dhèanadh i sìth nam faigheadh i dràm Dhèanadh i càrdadh, dhèanadh i cìreadh

The russet-haired daughter of Donald Ruadh the piper Would attend a ball if she could catch the fiddler's eye The russet-haired daughter of Donald Ruadh the piper Would be quite peace-loving provided she was given a dram

She would card wool, she would comb wool Would attend a ball if she could catch the fiddler's eye She would card wool, she would comb wool Would be quite peace-loving provided she was given a dram

Nuair A Chì Thu Caileag Bhòidheach (Trad.)

Nuair a chì thu caileag bhòidheach Bidh thu 'n tòir orr' airson oidhch' 'S iomadh cron tha 'n cois an t-seòrsa Gun thu bhi eòlach air an cainnt Ach innse mi mar ghaol na h-òige Mura bheil mo chòmhradh meallt Théid e seachad mar na sgòthan 'S mar na neòil tha os ar cionn

'S mar na neòil tha os ar cionn 'S mar na neòil tha os ar cionn Théid e seachad mar na sgòthan 'S mar na neòil tha os ar cionn

Làtha dhòmh's mi falbh air turas Thachair buidheann rium 'sa ghleann Càraid òg a' dèanamh cuideachd Coltas rùn mo chridh' bhi ann Theann mi ceum a-steach na b'aisg orr' Feuch a faicinn ceart cò bh'ann Chrom i sios is ghabh i nàire 'S dheàrrs an t-sùil a bha na ceann

'S dheàrrs an t-sùil a bha na ceann 'S dheàrrs an t-sùil a bha na ceann Chrom i sios is ghabh i nàire 'S dheàrrs an t-sùil a bha na ceann

Bhuail an saighead mi 's a mhionaid 'S thuirt mi rithe na gabh nàir' Faodaidh tu bhi cuidhteas mise 'S mi bhi cuidhteas tu gu bràth Ach théid sinn aon uair eile còmhla 'S ni sinn còrd gun fhios do chàch Whenever you see a pretty young girl You'll be in pursuit of her for one night There's much pain connected with her like Without being familiar with her talk But I shall tell you of the love of the young Unless I'm mistaken It passes like the clouds And the stars above

And the stars above And the stars above It passes like the clouds And the stars above

One day as I was on my way I came upon a company in the glen A young couple on their own She resembled the love of my heart I approached them to get closer So that I could see better who it was She bowed her head and felt ashamed And her eyes were gleaming

And her eyes were gleaming And her eyes were gleaming She bowed her head and felt ashamed And her eyes were gleaming

The arrow struck me at that moment And I told her not to be ashamed You can be rid of me And I can be rid of you forever But we shall get together once more And make a pact without anyone knowing 'S ma se thusa rinn am briseadh Gabhaidh mis' an rathad àrd

Gabhaidh mis' an rathad àrd Gabhaidh mis' an rathad àrd 'S ma se thusa rinn am briseadh Gabhaidh mis' an rathad àrd And were it to be you who broke it all off I shall take the high road

I shall take the high road I shall take the high road And were it to be you who broke it all off I shall take the high road

Loch Lomond (Trad)

By yon bonnie banks, by yon bonnie braes, Where the sun shines on Loch Lomond Where me and my true love spent may days On the banks of Loch Lomond.

Chorus

O you'll take the high road and I'll take the low road, And I'll be in Scotland before you. Where me and my true love will never meet again, On the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted in yon shady glen, On the steep sides of Ben Lomond. Where in purple hue the highland hills we view, And the moon comin' out in the gloamin'.

Chorus

The wee birdies sing and the wild flowers spring, And in sunshine the waters are sleeping: But the broken heart, it knows no second spring So resigned we must be while we're parting

Chorus

Gur tu mo chruinneag bhoidheach (For you are my beautiful darling) (Trad)

Fill iu ro hu o Gur tu mo chruinneag bhoidheach Fill iu ro hu o

Dheidhinn dhan a' ghealaich leat Nan gealladh tu mo phosadh

Dheidhinn leat a dh'Uibhist Far am buidhicheadh an t-eorna

Dheidhinn leat dhan Ghearmailt A cheannach griogag omar

Dheidhinn leat a dh' Eirinn Gu feill nam ban oga

Dheidhinn leat a Chanada A sheinn aig Loch Ontario

Dheidhinn leat a Chordoba A dh'ithe biadh al fresco

Dheidhinn leat a Riocaud A chluich ceol na cruinne

Dheidhinn leat an ear 's an iar Gun each gun srian gun bhotuinn

Dheidhinn dha na rionnagan Nam biodh to deonach tighinn leam

Chuala mi na ministeirean A'bruidhinn air do bhoidhchead For you are my beautiful darling

I would go to the moon with you If you would promise to marry me

I would go to Uist with you Where the barley flourishes

I would go to Germany with you To buy an amber bed

I would go to Ireland with you To the festival of the young women

I would go to Canada with you To sing by Lake Ontario

I would go to Cordoba with you To eat out in the fresh air

I would go to Riocaud with you To play World Music

I would go east and west with you Without horse, without reins, without boots

I would go to the stars with you If you'd willingly come with me

I heard the ministers Talking about your beauty

This Beautiful Pain (C. & R. Macdonald)

Day was young and desire was stirred Summer was all but gone Light was fading from the side of your face Sinking low in the corn

All that's constant and wise I still see in your eyes It was always this way from the start Right here where I stand on the last of the land But you're still breaking the heart

Now all I have is rushing right through my hands Sailing over the seas Down that tide where fresh and salt combine All victories are released

We who wrestle the years have traded our fears For a glimpse of ecstasy in the dark Turning ice in the fire but still we're denied But you're still breaking the heart

The skies turned red without failure They held their promise and dread till the last You put all of my youth in my future You put the future back into my past

So shine a light and shine it brightly now You know it all takes it's course And all the many ways I've tried so hard To reach this potent source

On the day behind time across the divide Along the cord came all light out of dark Now I stand amazed in this beautiful pain But you're still breaking the heart

Doolin (A. Kopp & Schmidt)

Half pints of Smithwick's and boys from Dungannon Stones from the Burren and wise men of Aran Typical chimneys and chairs for the pipers A glen of a broken heart

A red-haired tinker and a one-legged teacher Singing songs of Pete John for a musical preacher 9 Germans beating their pour brand new bodhràns No chance for a Gaelic harp

Cheap Fish and Chips in the night near an old bridge Reels on a Friday and days without slip-jigs There are 4 who share the room in the "Rainbow" Time is not ticking away

Beautiful sights down the high Cliffs Of Moher Green grow the rashes and black is the colour Small-talking barkeepers shouting out loud: "The weather will improve day by day!"

Time is up at half past eleven, 8 p for the bus from hell to heaven It's 10 years ago I made up my way, so - please take me

back to the bay

The grasses still grow and the waters flow And the winds of the west they do roar The wild whippin' rain and the ragin%B4 main Are knockin' on Èireann's green shore The cry of the seagulls rang over the cliffs There's magic and peace in the air Take me away to Doolin Bay To the pride of the sweet County Clare

Fast as I can (A. Doyle)

From the first "Hello" you gave to me I've done nothing else but smile And I know you're in a hurry But its gonna take a while. So forgive me if we go slow, But there's something I think you should know

Chorus:

I'm going fast as I can, please don't make me rush This feeling's coming on way too fast I'll tell you all of the things that you'll never forget But I'm not ready say, "I love you" yet I'm not ready to say "I love you" yet.

Don't push me in too deep, I've always been the fool who rushes in. I know, You've got to take the pieces one-by-one For you've got everything. So forgive me if we take time. But there's something thats been on my mind.

Chorus

Oh! There'll be times when I'm mistaken There'll be times when we're gonna fight But you needn't doubt we can work it out And in time we'll get it right. So forgive me if we go slow but there's something I think you should know...

Chorus

Rubh nan Cudaigean (Cuddy Point) (C. Macdonald)

Buain nam bairnich, nam bairnich, nam bairnich Buain nam bairnich air creagan rubh nan cudaigean Buain nam bairnich, nam bairnich, nam bairnich 'S goilidh sinn na bairnich 'san taigh air rubh nan cudaigean

Goilidh sinn na bairnich, na bairnich, na bairnich Goilidh sinn na bairnich 'san taigh air rubh nan cudaigean Goilidh sinn na bairnich, na bairnich, na bairnich 'S cagnaidh sinn na bairnich air cladach rubh nan cudaigean

Cagnaidh sinn na bairnich, na bairnich, na bairnich Cagnaidh sinn na bairnich air cladach rubh nan cudaigean Cagnaidh sinn na bairnich, na bairnich, na bairnich 'S sgaoiligh sinn na bairnich air muir rubh nan cudaigean

Sgaoiligh sinn na bairnich, na bairnich, na bairnich Sgaoiligh sinn na bairnich air muir rubh nan cudaigean Sgaoiligh sinn na bairnich, na bairnich, na bairnich 'Suidhidh sinn le tabh ann air creagan rubh nan cudaigean

Be hileam bo horam bo eirich is ithibh ith Be hileam bo horam bo feitheamh air na cudaigean Be hileam bo horam bo eirich is ithibh ith Nach ith sibh na bairnich is ithidh mi na cudaigean Gathering the limpets on the rocks at Cuddy Point Gathering the limpets and we will boil the limpets In the house on Cuddy Point

Gathering the limpets on the rocks at Cuddy Point Gathering the limpets and we will boil the limpets In the house on Cuddy Point We will boil the limpets in the house on Cuddy Point We will boil the limpets and we will chew the limpets On the shore at Cuddy Point

We will chew the limpets on the shore of Cuddy Point And we will scatter the limpets on the sea at Cuddy Point

We will scatter the limpets on the sea at Cuddy Point And we will sit with nets on the rocks of Cuddy Point

Be hileam bo horam bo, rise and eat Be hileam bo horam bo, waiting on the cuddy fish Be hileam bo horam bo, rise and eat Won't you eat the limpets, and I will eat the cuddy fish

The Lighthouse (D. Carroll)

After midnight there's a drizzle in the air And the streets are all but clear Listening to my shoes keep rhythm in the night On the corner you appear

Yes, I am aware of what you sell But that's alright by me My heart's been aching and I would gladly pay For comfort and serenity

And it may be wrong but looking through the eyes Of someone who's seen more lows than highs I'll take whatever love you have to share It sure beats loneliness God, I hate it there

In a place where the ocean seldom rests There's a lighthouse near a cove And it was thought to be a warning to all those Who dared to sail too close

But I have come to understand it differently To see the lighthouse as a friend Who understands when you have journeyed all you can And reaches out to you instead

And the light like God extends across the sea Searching out lost souls like me And when the winds of change begin to blow I whisper "You're my lighthouse In case you didn't know"

The Night that Paddy Murphy died (Trad)

Oh the night that Paddy Murphy died is a night I'll never forget

Some of the boys got loaded drunk and they ain't got sober yet;

As long as a bottle was passed around every man was feelin' gay

O'Leary came with the bagpipes, some music for to play

Chorus:

That's how they showed their respect for Paddy Murphy That's how they showed their honour and their pride; They said it was a sin and shame and they winked at one another

And every drink in the place was full the night Pat Murphy died

As Mrs. Murphy sat in the corner pouring out her grief Kelly and his gang came tearing down the street They went into an empty room and a bottle of whiskey stole They put the bottle with the corpse to keep that whiskey cold

Chorus

About two o'clock in the morning after empty'ing the jug Doyle rolls up the ice box lid to see poor Paddy's mug We stopped the clock so Mrs. Murphy couldn't tell the time And at a quarter after two we argued it was nine

Chorus

They stopped the hearse on George Street outside Sundance Saloon

They all went in at half past eight and staggered out at noon They went up to the graveyard, so holy and sublime Found out when they got there, they'd left the corpse behind!

Chorus

Oh the night that Paddy Murphy died, is a night I'll never forget

Some of the boys got loaded drunk and they ain't been sober yet;

As long as a bottle was passed around every man was feelin' gay

O'Leary came with the bagpipes, some music for to play

Chorus